

Ronald Royer

Catalogue of Works

Note:

2(2=picc).2(2=Ehn).2+bcl.2./4.2.3.1./timp.2perc.hp.pn./strings

Indicates an orchestra of:

2 flutes (2nd doubling piccolo), 2 oboes (2nd doubling English horn), 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, percussion

(2 players), harp, piano and strings

Orchestra

Land of Shining Waters (2018) - 6:00

2+1.2.2.2./2.2.1.1./timp.1perc./strings

(flute 2 is optional, tuba part can be played by a bass trombone)

Fantasia on Canadian Carols/Fantaisie sur des Airs de Noël canadiens (2016) –10:00

Four continuous sections using the following carols:

1. Huron Carol
2. Il est né, le divin Enfant
3. The Cherry Tree Carol
4. La Guignolée

A) 2(2=picc).2(2=ehn).2.2./4.2.3.1./timp.3perc.hp./strings
(harp is optional, alternate version for 2 percussion)

B) 2(2=picc).2(2=ehn).2.2./4.2.1.0./timp.1perc.hp./strings
(harp is optional)

Other Versions: Orchestra with SATB Choir or SA Children's Choir; Chamber Orchestra with or without Choir or Children's Choir; and String Orchestra with Choir or Children's Choir

Exuberance (2010) – 6:00

2 Versions:

A) 2(2=picc).2.2.2./4.2.3.1./timp.3perc./strings
(alternate parts for 2 percussion)

B) 2(2=picc).2.2.2./2.2.2.0./timp.2perc./strings

(alternate part for 1 percussion)

Suite from the Motion Picture Gooby (2008) – 12:14

(Kevin Lau, co-composer, Chris Meyer, orchestrator)

1. Main Title – 1:35
2. Bicycles, Bullies and Bears – 2:35
3. Space Cart Ride – 1:14
4. Construction Site Waltz - 1:29
5. Gooby's Farewell – 3:53
6. Finale – 1:28

2(2=picc).1.2.2./4.2.3.1./timp.3perc.hp.pn./strings

(harp or piano are optional; alternate parts for 2 percussion)

Mirage (2007) – 9:45

2(2=picc).2.2(2=bcl).2./4.2.3.0./timp.1perc./strings

Other Versions: Chamber Orchestra, String Orchestra and Quintet

Water and Light, Fireworks at the Falls (2006) - 16:00

1. Mist and Rainbows – 6:20
2. Moonlight – 4:20
3. Dawn – 5:20

2(2=picc).2.2(2=bcl).2./4.3.3.1./timp.2perc.pn./strings

The Bobsled (2005) – 7:00

3(3=picc).2.2.bcl.2./4.3.3.1./timp.3perc.hp./strings

Cinema (2004) - 9:20

2.2.2.2./4.3.3.1./timp.1perc.hp./strings

(harp and 3rd trumpet are optional)

Other Versions: *Romance* for Clarinet, String Orchestra, Piano and/or Harp; and *Duetto Amoro*so for Flute, English Horn and Orchestra

A Festive Overture (2004) – 7:10

2(2=picc).2(2=ehn).2.2./4.2.3.1./timp.2perc./strings

(alternate part for 1 percussion)

Other Versions: Chamber Orchestra and Septet

Overture to an Unscripted Movie (2001) – 11:38

Four continuous sections

1. The Hero - 2:59
2. The Villain - 2:38
3. The Love Theme - 2:12
4. The Fight - 3:48

2(2=picc).2(2=ehn).2.bcl.2./4.3.3.1./ timp.3perc.hp.pn./strings

(bass clarinet, harp and/or piano are optional; alternate parts for 2 percussion)

A Canadian Celebration Overture (1997) – 9:30

2.picc.2.2.2./4.3.3.1./timp.3perc.hp./strings

(harp is optional; alternate parts for 2 percussion)

Originally named *A Celebration Overture*

Dance for Orchestra (1995) - 5:10

2.picc.2.ehn.2.bcl.2./4.3.3.1./timp.3perc./strings

(2nd flute, English horn, bass clarinet and/or 3rd trumpet are optional; alternate parts for 2 percussion)

Tapestry (1995) - 6:00

2(2=picc).2(2=ehn).1.bcl.2./4.2.3.1./timp.2perc.hp./strings

Chamber Orchestra

Fantasia on Canadian Carols/Fantaisie sur des Airs de Noël canadiens (2016) – 10:00

Four continuous sections using the following carols:

1. Huron Carol
2. Il est né, le divin Enfant
3. The Cherry Tree Carol
4. La Guignolée

2(2=picc).2(2=ehn).2.2./2.2.0.0./timp.1perc.hp./strings

(harp is optional, alternate part combining timpani and percussion for 1 player)

Other Versions: Orchestra with or without SATB Choir or SA Children's Choir; Chamber Orchestra with Choir or Children's Choir; and String Orchestra with Choir or Children's Choir

Exuberance (2010) – 6:00

2(2=picc).2.2.2./2.2.2.0./timp.1perc./strings

Other Version: Orchestra

Mirage (2008) – 9:45

2(2=picc).2.2(2=bcl).2./2.2.0.0./timp.1perc./strings

(alternate part combining timpani and percussion for 1 player)

Other Versions: Orchestra, String Orchestra and Quintet

Travels with Mozart, Variations on a Theme from the Magic Flute (2005) – 15:36

1. Theme "Bei Männern, welche Liebe fühlen"
2. Variation I, London- Symphony no.1
3. Variation II, Munich- Minuet
4. Variation III, Mannheim- The Mannheim Orchestra
5. Variation IV, Rome- Allegri's Miserere
6. Variation V, Prague- Furiant
7. Variation VI, Vienna- The Turkish Influence
8. Variation VII, Paris- Gavotte
9. Finale, Naples- Tarantella

2(2=picc).2(2=ehn).2.2./2.2.0.0./timp.1perc./strings

(alternate part combining timpani and percussion for 1 player)

The Tarantella (Finale) can be performed as a separate concert piece.

Other Version: Wind Ensemble (14 players)

A Festive Overture (2005) – 7:10

2(2=picc).2(2=ehn).2.2./2.2.0.0./timp.1perc./strings

(alternate part combining timpani and percussion for 1 player)

Other Versions: Orchestra and Septet

Solo Instrument(s) with Orchestra or Chamber Orchestra

Dances with Percussion (Dedicated to Jean Norman Iadaluca), for Timpani, Drum Set and Orchestra (2018) – 20:30

1. French Overture and Danzon – 6:20
2. Fantasy on a Sarabande – 6:30
3. Rondo Jig – 7:40

Solo timp.ds./2(2=picc).2.2.2./4.2.3.1./2perc.pn./strings

Rhapsody for Oboe, Horn and Orchestra (2013) – 10:43

Solo ob.hn./2.2.2.2./4.2.3.1./timp.2perc./strings

Other Versions: Oboe, Horn and Wind Ensemble (14 players): Oboe, Horn and Piano

Fantasy Variations on a Gregorian Chant for Trumpet, Flugelhorn and Chamber Orchestra (2012) – 16:45

Solo trpt,fhn./1(1=picc).1.1.1./2.0.0.0./hp.1perc./strings

(string parts can be played by a section or a single player)

Other Version: Trumpet, Flugelhorn and Piano

Concerto for Trumpets (1 player) and Chamber Orchestra (2011) – 18:42

1. Overture, for Piccolo Trumpet (5:44)
2. Nocturne, for Flugelhorn (6:11)

3. Divertissement, for The Trumpet (6:47)

Solo trpts./2(2=picc).1.2(2=bcl.).1./3.0.0.0./hp.2perc./strings

(alternate part for 1 percussion)

Other Versions: Piano reduction by Sergei Kofman, assisted by the composer; 3rd movt., *Divertissement*, for Trumpet and Brass Ensemble

Duetto Amoroso, for Flute, English Horn and Orchestra (2011) – 9:20

Solo fl.Eh./2.2.2.2./4.3.3.1./timp.1perc.hp./strings

(harp and 3rd trumpet are optional)

Echoes for Clarinet and Orchestra (2009-2010) – 21:10

1. Fanfares – 7:50

2. Nocturne – 7:35

3. Rondo – 5:45

Solo cl./2(2=picc).2(2=ehn).2.2./4.2.3.1./timp.2perc./strings

Other version: 2nd movt., *Lest We Forget* for Solo Violin, Piano, Percussion, and String Orchestra

Danza Habanera for Flute, Oboe, Clarinet, Bassoon and Chamber Orchestra (2008)- 9:00

A) Solo fl.,ob.,cl.,bsn./0.0.0.0./4.2.0.0./2perc./strings

B) Solo fl.,ob.,cl.,bsn./0.0.0.0./2.2.0.0./1perc./strings

Other Version: Flute, Oboe, Clarinet, Bassoon and Piano

Rhapsody for Violin and Chamber Orchestra (2007) - 12:43

Solo vn./1.2(2=ehn).2(2=bcl).2./2.0.0.0./hp./strings

Other Version: Violin and Piano

Sinfonia Concertante for Piano Trio and Orchestra (2006, revised 2010) – 24:40

1. Introduzione – 6:30
2. Fantasia – 10:00
3. Rondo – 8:10

Solo vn.vc.pn./2(2=picc).2.2(2=bcl).2./2.2.2.0./timp.1perc./strings

Other Version: 2nd movt., Fantasia for Piano Trio (2007)

Dances with Time for Solo Flute (with Piccolo and Alto Flute), Solo Cello, Clarinet, Bassoon, Percussion and String Orchestra (2004) – 27:00

1. Fantasia on an In Nomine (by John Taverner, c.1490-1545) – 8:10
2. Tambourin and Tango passacaglia (inspired by a theme of Pancrace Royer, 1705-1755) – 4:20
3. Chanson de Nuit (inspired by a theme of Etienne Royer, 1882-1928) – 6:20
4. Danzón (inspired by the City of Los Angeles) – 8:10

Solo fl.(doubling picc. and afl.), cello/0.0.1.1./0.0.0.0./1perc./strings

Other Versions: Flute(s), Cello and Piano; Two violins, Cello and Piano version of Danzón (2017)

Partita for Violin and Chamber Orchestra (in Memory of J.S.Bach) (2000) – 15:19

1. Toccata - 3:30
2. Sarabande - 5:58
3. Capriccio - 5:51

Solo vn./2(2=picc).1.ehn.1.bcl.2(2=cbn)./2.2.0.0./timp.1perc./strings

(contra bassoon is optional)

Other Versions:

A) Partita for Violin and Piano (2000)

B) Sarabande and Capriccio movements: *In Memoriam J.S. Bach*, for Viola, String Orchestra and Harpsichord; *In Memoriam J.S. Bach*, for Violin and Chamber Ensemble (Nonet); Viola and Piano

C) Sarabande movt.: Viola and Chamber Orchestra; Flute, Violin and Piano (or Organ); Violin and Organ; and Viola and Piano

D) Capriccio movt.: String Quartet, String Quintet (quartet and bass), and Septet

Sarabande (In Memoriam J.S. Bach), for Viola and Chamber Orchestra (2019) – 6:00

Solo viola.1.0.1.1./0.0.0.0./0.0./strings

Other Versions: see *Partita (In Memory of J.S. Bach)*, for Violin and Piano (2000)

Journey, A Concerto for Cello and Orchestra (1996) – 19:30

1. Adagio tranquillo, Allegro

2. Allegro con spirit

Solo vc./2(2=picc).2.2(2=bcl).2./2.2.2.0./timp.2perc./strings

(alternate 3rd horn part for trombone 1)

String Orchestra

A Danzón Overture, for String Orchestra (2020) – 6:00

Other Versions: String Quartet, and 1st movt. of *Dances with Percussion*

The Four Seasons of Canada/Les Quatre Saisons du Canada (2013, revised

2015 & 2020) – 20:35

1. Winter: snowfall/L'hiver: flocons de neige - 3:50
2. Spring: rebirth/Le printemps: renaissance – 5:05
3. Summer: rainstorm/L'ete: orage – 5:20
4. Autumn: melancholy/L'automne: melancolie – 6:20

Mirage (2007) – 9:45

Other Versions: Orchestra, Chamber Orchestra and Quintet

Fantasy Variations on a Theme by Pancrace Royer (1705-1755) (1999) – 18:50

1. Theme – 1:10
2. Variation I: Air – 2:15
3. Variation II: Ostinato Variations – 2:30
4. Variation III: Tambourin – 1:15
5. Variation IV: Lament – 2:20
6. Variation V: Spanish Dance – 1:40
7. Variation VI: “Impromptu” Prelude – 3:30
8. Finale: Toccata – 4:10

Mistico (1997) – 4:00

Other Version: 1st movt. of String Quartet No. 1

Solo Instrument(s) with String Orchestra

Lest We Forget for Solo Violin, Piano, Percussion, and String Orchestra (2009) - 5:00

(piano and percussion parts are optional)

Other Version: 2nd movt. of *Echoes* for Clarinet and Orchestra

In Memoriam J.S. Bach, for Viola, String Orchestra and Harpsichord (2008) – 11:50

1. Sarabande – 6:00
2. Capriccio – 5:50

(Harpsichord part is optional)

(Formerly named *Concerto for Viola*)

Other Versions:

A) *Partita (In Memory of J.S. Bach)*, Violin and Chamber Orchestra, Violin and Piano (2000)

B) Sarabande and Capriccio movements: *In Memoriam J.S. Bach*, for Viola, String Orchestra and Harpsichord; *In Memoriam J.S. Bach*, for Violin and Chamber Ensemble (Nonet); Viola and Piano

C) Sarabande movement: Viola and Chamber Orchestra; Flute, Violin and Piano (or Organ); Violin and Organ; and Viola and Piano

D) Capriccio movement: String Quartet, String Quintet (quartet and bass), and Septet

Short Stories for Flutes (1 Player), Harp, Percussion and String Orchestra (2008) – 13:30

1. Siren's Song for Alto Flute – 4:00
2. Rather Blue for Bass Flute (or Flute) – 3:20
3. The Chase for Flute – 2:50
4. Child's Play for Piccolo – 3:20

Other Version: Flutes and Piano

Romance for Clarinet, String Orchestra, Piano and/or Harp (2005) – 9:10

Other Versions: also named *Cinema* for Orchestra (original), *Duetto Amoroso* for Flute, English Horn and Orchestra

Other Version: Clarinet and Piano by Sergei Kofman, assisted by the composer

Rhapsody for Clarinet, String Orchestra and Percussion (2004) - 10:52

Other Version: Clarinet and Piano by Chris Meyer and Ronald Royer

In Memoriam Fryderyk Chopin for Clarinet, Cello and String Orchestra (1999) – 7:40

Other Versions: Clarinet (or Viola), Cello and Piano; and Clarinet, Bassoon and Piano by Chris Meyer and Ronald Royer (2004)

Fantaisie Impromptu for Flute and String Orchestra (1999) – 5:50

Other Version: Flute and Piano by Chris Meyer and Ronald Royer (2004)

Nocturne for Clarinet and String Orchestra (1998) – 7:50

Other Version: Clarinet and Piano by Chris Meyer and Ronald Royer (2004)

Wind and Brass Ensembles

Travels with Mozart, Variations on a Theme from the Magic Flute (2016) – 15:36

2(2=picc).2(2=Eh).2.2./2.1.0.0./timp(+perc).1perc./0.0.0.0.1.

1. Theme “Bei Männern, welche Liebe fühlen” – 1:30
2. Variation I, London- Symphony no.1 - :50
3. Variation II, Munich- Minuet – 1:20
4. Variation III, Mannheim- The Mannheim Orchestra – 1:30
5. Variation IV, Rome- Allegri’s Miserere – 3:10
6. Variation V, Prague- Furiant – 1:10
7. Variation VI, Vienna- The Turkish Influence – 2:30
8. Variation VII, Paris- Gavotte – 1:30
9. Finale, Naples- Tarantella – 4:00

Other version: Chamber Orchestra (2005)

Rhapsody for Oboe, Horn and Wind Ensemble (2015) – 10:43

2(2=picc).2(2=Eh).2.2./2.1.0.0./1perc./0.0.0.0.1.

Other Versions: Oboe, Horn and Orchestra; and Oboe, Horn and Piano

Divertissement, for Trumpet and Brass Ensemble (2016) – 6:50

Solo Bb trpt./3trpt.flhn.horn.2trbn.bstrbn.euph.tb./2perc.

Other Version: 3rd movt., *Divertissement*, from *Concerto for Trumpets and Orchestra*

A Halloween Adventure, for Symphonic Band (2014) – 6:00

2.picc.ob.3.acl.bcl.bsn./2alsax.tnsax.bsax./3trpt.2hn.2trbn.bar.tb./timp.3perc./stbs.

Overture to an Unscripted Movie, for Symphonic Band (2003) – 11:40

2(2=picc).2ob.3.acl.bcl.cbcl.2bsn./2alsax.tnsax.bsax./3trpt.4hn.3trbn.bar.tb./timp.3perc.
pn./stbs.

Arrangement of Orchestra version by David Marlatt and Ronald Royer

(Published by Eighth Note Publications)

**Distant Shadows, Fanfare for the Past Millennium for Alphorn (or French Horn), Brass
Choir (2000) – 6:00**

Solo alphn. or Frhn./0.0.0.0./4.3.3.1./timp(timp=fdr).2perc.

(Published by Eighth Note Publications)

**Distant Shadows, Fanfare for the Past Millennium for Alphorn (or French Horn) and
Brass Band (2002) – 6:00**

Soloalphn.orFrhn./sop.2solocnt.2cnt.flug.solohn.2hn.2bari.2trbn.btrbn.2euph.2tb./timp
(timp=fdr.).

(Alternate version arranged by David Marlatt)

(Published by Eighth Note Publications)

Un Reve Fantastique for Wind Ensemble (1997) – 7:00

3.picc.2.3.acl.bcl.cbcl.2./alsax.tnsax.bsax./4.3.3.bar.1./timp.6perc.cel.hp.pn./
strbs.

(Contrabass clarinet and celeste optional)

Chamber Music

Mirage, for Clarinet, Violin, Viola, Cello and Piano (2019) – 9:15

Other Versions: Orchestra (2007), Chamber Orchestra, and String Orchestra

A Danzón Overture, for String Quartet (2019) – 6:00

Other versions: String Orchestra; 1st movt. of *Dances with Percussion* (2018)

Danzón, for Two Violins, Cello and Piano (2017) – 8:40

Other Version: 4th movement from *Dances with Time* (2004)

(Alternate viola part for violin 2)

Concerto for Trumpets (1 Player) and Piano (2017) – 18:42

1. Overture, for Piccolo Trumpet (5:44)
2. Nocturne, for Flugelhorn (6:11)
3. Divertissement, for The Trumpet (6:47)

Other Versions: Concerto for Trumpets and Orchestra (2011); *Divertissement*, for Trumpet and Brass Ensemble

(Trumpets and Piano version by Sergei Kofman and Ronald Royer)

Rhapsody for Oboe, Horn and Piano (2013) – 10:43

Other Versions: Oboe, Horn and Orchestra; Oboe, Horn and Wind Ensemble

Fantasy Variations on a Gregorian Chant, for Trumpet, Flugelhorn and Piano

(2012) – 16:45

Other Version: Trumpet, Flugelhorn and Chamber Orchestra

Journey of the Magi, for Brass Quintet (2012) – 2:30

(bass trombone can play the tuba part)

Variations on the Banks of Newfoundland, for Clarinet, Horn, Cello and Spoons

(2009) – 5:00

Theme and Five Variations (spoon part is optional)

Variations on the Banks of Newfoundland, for Violin, Clarinet, Cello and Percussion

(2009) – 5:00

Theme and Five Variations (spoon part is optional)

Other Version: see above

Short Stories for Flutes (1 Player) and Piano (2008) – 13:30

1. Siren's Song for Alto Flute – 4:00
2. Rather Blue for Bass Flute (or Flute) – 3:20
3. The Chase for Flute – 2:50
4. Child's Play for Piccolo – 3:20

Other Version: Flutes, Harp, Percussion and String Orchestra

Danza Habanera, for Flute, Oboe, Clarinet, Bassoon and Piano (2008) – 9:00

Other Version: Flute, Oboe, Clarinet, Bassoon and Chamber Orchestra

Rhapsody, for Violin and Piano (2007) – 12:43

Other Version: Violin and Chamber Orchestra

Fantasia, for Piano Trio (2007) – 10:00

Other Version: 2nd movt., *Fantasia* from Sinfonia Concertante for Piano Trio and Orchestra (2006)

Piano Trio version by Ronald Royer and Chris Meyer

Romance, for Clarinet and Piano (2017) – 9:10

Other Version: Clarinet, Harp, Piano and Strings (2005)

Clarinet and Piano version by Sergei Kofman and Ronald Royer

Rhapsody, for Clarinet and Piano (2005) – 10:52

Other Version: Clarinet, String Orchestra and Percussion version (2004)

Clarinet and Piano version by Chris Meyer and Ronald Royer

Dances With Time, for Flute (with Piccolo and Alto Flute), Cello and Piano (2004) -
27:00

Other Version: Flutes (1 player), Cello and Chamber Orchestra

Fantaisie Impromptu for Flute and Piano (2004) – 5:50

Other Version: Flute and String Orchestra (1999)

Flute and Piano version by Chris Meyer and Ronald Royer

In Memoriam Frydryk Chopin for Clarinet (or Viola), Cello and Piano (2004) – 7:40

Other Versions: Clarinet, Cello and String Orchestra (1999); below

Piano part by Chris Meyer and Ronald Royer

In Memoriam Frydryk Chopin, for Clarinet, Bassoon and Piano (2004) – 7:40

Other Versions: Clarinet, Cello and String Orchestra (1999); above

Clarinet, Bassoon and Piano version by Chris Meyer and Ronald Royer

Nocturne, for Clarinet and Piano (2004) – 7:54

Other Version: Clarinet and String Orchestra version (1998)

Piano part by Chris Meyer and Ronald Royer

Festive Overture, for Clarinet, String Quintet (Quartet, Bass) and Percussion (2003)

(Extended concert version of Overture to the Storyteller's Bag) – 7:10

Other Versions: Orchestra, Chamber Orchestra and Septet (original, below)

Overture to the Storyteller's Bag, for Clarinet, String Quintet (Quartet, Bass) and Percussion (2003) – 3:20

Four Sculpted Bagatelles, for Clarinet and String Quartet (2002) – 11:40

1. Little Gate of Kiev
2. Gamelan
3. Tranquility
4. Point of Unification

Sculptural Music for Narrator, Four Sound Sculptures, Clarinet and String Quartet (2002) – 10:00

1. Renewal
2. Nature Serves the Swallow
3. Bird Watching
4. The Petal

(alternate version combining 4 sound sculptures for 1 regular percussionist)

The Petal can be performed by a solo clarinet)

Pastorale, for Oboe, Bb Clarinet and Bassoon (2002) – 3:30

Partita (In Memory of J.S. Bach), for Violin and Piano (2000) – 15:19

1. Toccata - 3:30
2. Sarabande - 5:58
3. Capriccio - 5:51

Other Versions:

A) *Partita (In Memory of J.S. Bach)*, Violin and Chamber Orchestra, Violin and Piano (2000)

B) Sarabande and Capriccio movts.: *In Memoriam J.S. Bach*, for Viola, String Orchestra and Harpsichord; *In Memoriam J.S. Bach*, for Violin and Chamber Ensemble (Nonet); Viola and Piano

C) Sarabande movt.: Viola and Chamber Orchestra; Flute, Violin and Piano (or Organ); Violin and Organ; and Viola and Piano

D) Capriccio movt.: String Quartet, String Quintet (quartet and bass), and Septet

In Memoriam J.S. Bach, for Solo Violin and Chamber Ensemble (Nonet) (2011) – 11:49

1. Sarabande – 5:58
2. Capriccio – 5:51

Solo Violin, Flute, Clarinet, Bassoon, String Quartet and Harpsichord

(Harpsichord part is optional)

Other Versions: see *Partita (In Memory of J.S. Bach)*, for Violin and Piano (2000)

In Memoriam J.S. Bach, for Viola and Piano (2008) – 11:49

1. Sarabande – 5:58
2. Capriccio – 5:51

Other Versions: see *Partita (In Memory of J.S. Bach)*, for Violin and Piano (2000)

Sarabande, for Violin, Flute and Piano (or Organ) (2014) – 6:00

Other Versions: see *Partita (In Memory of J.S. Bach)*, for Violin and Piano (2000)

Sarabande, for Violin and Organ (2007) – 6:00

Other Versions: see *Partita (In Memory of J.S. Bach)*, for Violin and Piano (2000)

Capriccio (In Memory of J.S. Bach) for Solo Violin and Chamber Ensemble (Septet, for Original Instruments) (2010) – 5:50

Solo Violin, Oboe, Bassoon, Violin 2, Viola, Cello and Harpsichord

(Harpsichord part is optional)

Other Versions: see *Partita (In Memory of J.S. Bach)*, for Violin and Piano (2000)

Capriccio (In Memory of J.S. Bach) for String Quartet or Quintet (Quartet and Bass) (2000) – 5:50

(2 versions of the violin I part: advanced and simplified)

Other Versions: see *Partita (In Memory of J.S. Bach)*, for Violin and Piano (2000)

The Adoration of the Shepherds, A Meditation for Trumpet and Organ (1998)- 7:00

1. Part I (“And lo, the angel of the Lord came upon them”)

2. Part II (“And they were sore afraid”)

3. Part III (“And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people”.)

(Based on Luke 2:9-10)

(Published by Eighth Note Publications)

A Short Odyssey, for Cello and Piano (1996) - 6:07

(Based on material from *Journey, A Concerto for Cello and Orchestra*)

String Quartet (1994) – 10:30

1. Mistico - 4:00

2. Rondo Energico - 6:30

Other Versions of *Mistico*: String Orchestra and String Quintet (Quartet and Bass)

Scherzo, for Flute and Cello (1982) – 3:15

Parabola, for Flute and Cello (1981) – 1:45

Piece for Solo Cello (1981) -4:15

Solo Voice(s) and Chamber Ensemble

Love's Labour for Mezzo Soprano, Tenor, Clarinet and String Quartet (2003) – 15:30

(Text by Shakespeare)

1. Prologue (from *Much Ado about Nothing*, Act II, Scene 3)
2. Song: Sigh No More (from *Much Ado about Nothing*, Act II, Scene 3)-1 & 2 -5:00
3. Scene (from *The Taming of the Shrew*, Act II, Scene 1) – 5:00
4. Song (from *As You Like It*, Act II, Scene 5) – 2:00
5. Epilogue (*Sonnet 116*) – 3:30

Choir and Orchestra, Chamber Orchestra, String Orchestra or Wind Ensemble

Psalm 98: Sing Unto the Lord a New Song (2018) – 3:30

(Text: King James Bible)

A) SATB Choir/2.2.2.2./4.2.0.0./timp.1perc./strings

B) SATB Choir/2.2.2.2./2.2.0.0./timp.1perc./strings

Other Version: SATB Choir and Piano

Fantasia on Canadian Carols/Fantaisie sur des Airs de Noël canadiens (2016) - 10:00

Four continuous sections using the following carols:

1. Huron Carol
2. Il est né, le divin Enfant
3. The Cherry Tree Carol
4. La Guignolée

Other Versions: SATB Choir or SA Children's Choir with Orchestra, Chamber Orchestra, or String Orchestra; SATB Choir and Piano

A) 2(2=picc).2(2=ehn).2.2./4.2.3.1./timp.3perc.hp./strings

(harp is optional, alternate version for 2 percussion)

B) 2(2=picc).2(2=ehn).2.2./4.2.1.0./timp.1perc.hp./strings

(harp is optional)

C) 2(2=picc).2(2=ehn).2.2./2.2.0.0./timp.1perc.hp./strings

(harp is optional, alternate part combining timpani and percussion for 1 player)

D) trpt.1perc.hp.pn./strings (trumpet, percussion, harp and/or piano are optional)

We Are Rotary for Voice(s) and Orchestra (2004) – 3:30

(Text by Mark Brownell; orchestrated by Chris Meyer and Ronald Royer)

Choir/2.picc.2.2.bcl.2./4.3.3.1./timp.3perc. hp./strings

(1 vocal part which can be sung by a choir or by 1 or 2 solo voices)

Other Version: Voice and Piano by Chris Meyer and Ronald Royer

Jubilate Deo for Choir, Children's Choir and Orchestra (1998) – 6:00

(Traditional Text)

SATB Choir, Children's Choir (2 parts)/2(2=picc).2.2.2./4.2.3.1./timp.2perc./strings

(Children's Choir is optional)

Other Version: SATB, Children's Choir and Piano

The Tiger for Choir and Wind Ensemble (1995) – 7:20

(Text by William Blake)

SATB Choir/2.picc.2.ehn.3.bcl.2./2alsax.tnsax.bsax./4.4.3.bar.1./timp.5perc.pn./strbs.

Other Version: SATB Choir and Piano

Break, Break, Break for Two Choirs, Children's Choir and Orchestra (1992) – 7:00

(Text by Alfred Tennyson)

2 SATB Choirs, Children's Choir/4.2.ehn.4.2./4.3.3.1./timp.4perc.hp.pn./strings

(3rd and 4th flute, English horn, 3rd and 4th clarinet and/or 3rd and 4th percussion are optional)

Choir and Piano

Psalm 98: Sing Unto the Lord a New Song, for SATB Choir and Piano (2018) – 3:30

(Text: King James Bible) Alternate version with orchestra

Fantasia on Canadian Carols/Fantaisie sur des Airs de Noël canadiens (2016) – 10:00

For SATB Choir or SA Children's Choir and Piano

Four continuous sections using the following carols:

1. Huron Carol
2. Il est né, le divin Enfant
3. The Cherry Tree Carol
4. La Guignolée

Other Versions: SATB Choir or Children's SA Choir with Orchestra, Chamber Orchestra, or String Orchestra

We Are Rotary for Voice(s) and Piano (2004) – 3:30

(Text by Mark Brownell; orchestrated by Chris Meyer and Ronald Royer)

(1 vocal part which can be sung by a choir or by 1 or 2 solo voices)

Other Version: Voice and Orchestra

Jubilate Deo for Choir, Children's Choir and Piano (1998) – 6:00
(Traditional Text)

(Children's Choir is optional)

Other Version: SATB, Children's Choir and Orchestra

Dressing the Christ Child for SATB Choir and Piano (1996) – 4:00

(Text by Kaye Royer)

The Tiger for Choir and Piano (1995) – 7:20

(Text by William Blake)

Other Version: SATB Choir and Wind Ensemble

Reveille for SATB Choir and Piano (1994) – 3:30

(Text by Shakespeare)

Music for Film

Ramon the Magnificent (2019) (available for performance with live orchestra) – 2:10

(Animated short film by Vladimir Moltov, Sheridan College graduate)

2+1.2.2+1.2./4.3.3.1./timp.3perc.hp.pn./strings (harp part is optional)

Bigger (available for performance with live orchestra) – 5:30

(Animated short film by Brandon Gilbert, Sheridan College graduate)

2+1.2.2+1.2./4.3.3.1./timp.3perc.hp./strings (harp part is optional)

Gooby

Monterey Media.com - Theatrical - DVD/VHS

Composers: Ronald Royer and Kevin Lau (orchestrated by Chris Meyer)

- Genre: Action and Adventure, Family

- Writer, Director, Producer: Wilson Coneybeare

- Cast: Matthew Knight, Robbie Coltrane, Eugene Levy, David James Elliott, Ingrid - Kavelaars

Suite available, see Orchestra Works

2(2=picc).1.2.2./4.2.3.1./timp.3perc.hp.pn./strings

(harp or piano are optional; alternate parts for 2 percussionists)

Music for Theatre

For the children's theatre production of **The Storyteller's Bag** for Two Actors,

Children's Choir, Clarinet, String Quintet (quartet and bass) and Percussion (2003)

Overture – 3:20

Music for the Star Lily (Text by Mark Brownell) – 16:45

1. Prelude
2. Introducing the Stars
3. The Hero's Journey
4. The Star's Lament
5. The Star's Journey
6. The Star Flower Moves to the Prairie
7. Falling Stars (with Children's Choir)
8. Postlude

Children's choir (1 part) and piano version for *Falling Stars* by the composer

Music for Young Musicians

Land of Shining Waters, for Orchestra (2018) - 6:00 (grade 5: medium difficult)

2+1.2.2.2./2.2.1.1./timp.1perc./strings

(flute 2 is optional, tuba part can be played by a bass trombone)

Variations on the “Banks of Newfoundland”, for String Orchestra (2015) – 3:30

Co-composed with Alex Eddington, based on the traditional melody (grade 2: medium easy)

A Halloween Adventure, for Symphonic Band (2014) – 6:00 (grade 4: medium difficult)

2.picc.ob.3.acl.bcl.bsn./2alsax.tnsax.bsax./3trpt.2hn.2trbn.bar.tb./timp.3perc./stbs.

The Great Canadian Story, for String Orchestra (2012)– 3:00 (grade 2: medium easy)

Anthology of German and Austrian Music (Medieval to 20th Century Music), for String Orchestra, Edited and/or Arranged by Ronald Royer and Charles Liu (2007)

(grades 3-5: medium to difficult)

See **Arrangements: Classical**, for detailed information, including list of compositions

Keel Row, for String Orchestra, Piano and Spoons– 3:00 (grade 2: medium easy)

(Piano and Spoons are optional)

Capriccio (In Memory of J.S.Bach) for String Quartet or Quintet (Quartet and Bass) (2000) – 5:50 (grade 5: difficult)

(2 versions of the violin I part: professional and student)

Other Versions: see Partita (*In Memory of J.S. Bach*), for Violin and Piano (2000)

Un Reve Fantastique for Wind Ensemble (1997) – 7:00 (grade 5: difficult)

3.picc.2.3.acl.bcl.cbcl.2./alsax.tnsax.bsax./4.3.3.bar.1./timp.6perc.cel.hp.pn./
strbs.

(Contrabass clarinet and celeste optional)

The Tiger for Choir and Wind Ensemble (1995) – 7:20 (Text by William Blake)
(grade 5: difficult)

SATB Choir/2.picc.2.ehn.3.bcl.2./2alsax.tnsax.bsax./4.4.3.bar.1./timp.5perc.pn./strbs.

Other Version: SATB Choir and Piano

Break, Break, Break for Two Choirs, Children's Choir and Orchestra (1992) – 7:00

(Text by Alfred Tennyson) (grade 5: difficult)

2 SATB Choirs, Children's Choir/4.2.ehn.4.2./4.3.3.1./timp.4perc.hp.pn./strings

(3rd and 4th flute, English horn, 3rd and 4th clarinet and/or 3rd and 4th percussion are optional)

Arrangements: Classical

Johannes Brahms- Variations and Fugue on a Theme of Handel for piano, op. 24,
arranged for String Orchestra (2009) - 27:00

Arrangements for Clarinet, Horn and Cello (2009) – around 2'30" each

Beethoven – Ode to Joy Theme from Symphony #9

Mendelssohn - Wedding March from a *Midsummer Night's Dream*

Mozart – Rondo all Turca from Piano Sonata in A major, K.331

Rimsky-Korsakov – Theme from *Scheherazade*

Joseph Nicolas Pancrace Royer – Suite d'orchestre de l'opera-ballet *Almasis* (1748),
arranged for String Orchestra and Harpsichord (1999) – 13:30

1. Overture, vivement; legerment
2. Air, legerment
3. Marche, gravement
4. Marche, gaiment
5. Air, mouvement de chaconne
6. Air pour les Esclaves, pesament
7. Passepied
8. Tambourin

Frydryk Chopin –

Largo from *Sonata for Cello and Piano in G Minor*, op. 65, arranged for cello and string orchestra (1999) – 4:13

Nocturne in E flat Major, op. 9, no. 2 arranged for cello and string orchestra (1999) – 5:07

Nocturne in B Major, op. 32, no. 1 arranged for flute and string orchestra (1999) – 4:40

Variations on a theme by Rossini for *flute and piano*, arranged for flute and string orchestra by Ronald Royer and Alex Eddington (1999) – 6:04

Anthology of German and Austrian Music (Medieval to 20th Century Music), for String Orchestra, Edited and/or Arranged by Ronald Royer and Charles Liu (2007)

(The Full Anthology and Individual Pieces are Available)

Medieval Music: Walther von der Vogelweide (Minnesinger) -*Palästinalied*, arr. R. Royer

Renaissance: Michael Praetorius -*Three Pieces* from *Terpsichore*, arr. by C. Liu and R. Royer

Baroque: George Frideric Handel -*Air* from *Water Music*, ed. C. Liu

Georg Phillip Telemann -*Two Pieces* from *Ouverture de Nations anciens et modernes*, ed. by R. Royer

Johann Sebastian Bach - *Ten Pieces* from *The Notebook for Anna Magdalena Bach*, arr. C. Liu and R. Royer

Johann Sebastian Bach - *Air on the G String*. ed. by C. Liu and R. Royer
Johann Sebastian Bach – *Concerto for Two Violins in D minor, BWV 1043 (1st mvmt.)*, ed. by C. Liu and R. Royer

Classical: Joseph Haydn - *Symphony No. 94, "Surprise" (2nd mvmt. Excerpt)*, arr. C. Liu
Wolfgang Amadeus Mozart - *Serenade in G Major, KV 525, Eine Kleine Nachtmusik (Complete)*, ed. C. Liu and R. Royer

Romantic: Ludwig van Beethoven - *Symphony No. 5, (1st mvmt.)*, arr. Chris Meyer
Ludwig van Beethoven - *Symphony No. 9, "Ode To Joy" (4th mvmt. excerpt)*, arr. R. Royer
Franz Schubert - *Quartet in A minor, Op. 29 (1st mvmt. abridged, 2nd mvmt. opening)*, arr. R. Royer
Felix Mendelssohn - *Wedding March from A Midsummer Night's Dream*, arr. C. Liu
Johannes Brahms - *Symphony No. 1, (4th mvmt. theme)*, arr. R. Royer

Late Romantic: Gustav Mahler - *Symphony No. 1, (3rd mvmt. theme)*, arr. R. Royer
Arnold Schoenberg - *Verklaerte Nacht (opening excerpt)*, arr. C. Liu and R. Royer

Arrangements: Christmas

I Saw Three Ships (and The Frost is All Over), English and Irish Traditional, arranged by Ronald Royer, for Orchestra (2019) – 3:30

1+1.2.2.2./4.2.3.1./timp.3perc.hp./strings (harp is optional)

Arrangements: Film Music

The Hollywood Flute of Louise DiTullio

2a) Available to rent from Wise Music Classical

<https://www.wisemusicclassical.com/work/59739/Charlottes-Web-Themes--Danny-Elfman/>

3a & 4a) Available to rent from JoAnn Kane Film Music Rentals

<http://www.joannkanemusic.com/>

5a, 5b.) Published and available to rent by David Rose Publications

1) **John Barry** – Suite from *Dances with Wolves* for Solo Flute, Harp and String Orchestra, arr. Ronald Royer – 8:00

Includes the Main Title, the John Dunbar theme, Two Socks-The Wolf theme, Journey to Fort Sedgewick, the Love theme, and the End Title.

2a) **Danny Elfman** – Main Title and Introducing Charlotte from *Charlotte's Web* for Solo Flute and Piccolo with Chamber Orchestra, arr. Ronald Royer - 7:15

Orchestration: solo flute doubling piccolo, oboe, clarinet, bassoon, horn, timpani, 6 percussion, piano, harp, guitar & strings

Note: Guitar, piano, timpani and up to 5 percussion parts are optional

2b) **Danny Elfman** – Main Title and Introducing Charlotte from *Charlotte's Web* for Solo Flute and Piccolo with Chamber Ensemble, arr. Ronald Royer - 7:15

Orchestration: solo flute doubling piccolo, clarinet, timpani, 6 percussion, piano, harp, guitar & strings

Note: Piano, guitar, timpani and up to 5 percussion parts are optional

3a) **Jerry Goldsmith** – Theme from *Rudy* for Solo Flute and Chamber Orchestra, arr. Ronald Royer – 4:00

Orchestration: solo flute, clarinet, timpani, 1 percussion, piano, harp & strings

Note: The percussion part is optional.

3b) **Jerry Goldsmith** – Theme from *Rudy* for Solo Flute and Chamber Ensemble, arr. Ronald Royer – 4:00

Orchestration: solo flute, clarinet, timpani, 1 percussion, harp & strings

Note: The percussion part is optional.

4a) **Jerry Goldsmith** – Theme from ***Sleeping with the Enemy*** for Solo Flute and Chamber Orchestra, arr. Ronald Royer – 3:30

Orchestration: solo flute, oboe, clarinet, bassoon, horn, timpani, 2 percussion, piano, harp & strings

Note: timpani and/or 2nd percussion parts are optional

4b) **Jerry Goldsmith** – Theme from ***Sleeping with the Enemy*** for Solo Flute and Chamber Ensemble, arr. Ronald Royer – 3:30

Orchestration: solo flute, clarinet, 2 percussion, harp & strings

Note: timpani and/or 2nd percussion parts are optional

5a) **David Rose** – ***Le Papillon*** for Solo Flute and Chamber Orchestra, arranged by Ronald Royer - 14:30

Orchestration: solo flute with flute, oboe, 2 clarinets, bass clarinet, bassoon, 2 horns, 2 trumpets, timpani, 1 percussion, harp & strings

Note: Bass clarinet part can be played by a 2nd bassoon (optional part). Timpani and/or percussion parts are optional

5b) **David Rose** – ***Le Papillon*** for Solo Flute and Chamber Ensemble, arranged by Ronald Royer – 14:30

Orchestration: solo flute, clarinet, timpani, 1 percussion, harp & strings

Note: Timpani and/or percussion parts are optional

Arrangements: Other

Dr. Draw – ***Animals***, for Electric Violin and String Orchestra (2016)

Lorena McKennit (these arrangements are owned by Quinlan Road Limited)

1. She Moved Through the Fair, traditional arranged by Loreena McKennitt, Orchestrated by Ronald Royer (2015)

Voice, Harp, Chimes, and String Orchestra

2. Penelope's Song -Loreena McKennitt, Orchestrated by Ronald Royer (2015)

Voice, Flute, 2 Clarinets, 2 Bassoons, Bouzouki, Piano and String Orchestra

Mike Ford – Canada Needs You, volume 2 (recording) (2008)

For Guitar, Keyboard, Drum Set, Bass and String Quartet

String Arrangements by Ronald Royer and Sarah Shugarman (these arrangements are owned by Mike Ford)

1. Creeping Barrage – 2:49
2. The Giants (Clayoquot Trials) – 4:27

Modern Edition of Baroque Music

Joseph Nicholas Pancrace Royer (1705-1755)

Suite d'orchestre de l'opera-ballet *Almasis* (1748) compiled and edited by Ronald Royer (1998-1999) - 13'30"

2fl.2ob.2bsn/strings,harpsichord

(2nd flute, 2nd oboe, and/or 2nd bsn are optional)

1. Ouverture, vivement, legerment
2. Air, legerment
3. Marche, gravement
4. Marche, gaiment
5. Air, mouvement de chaconne
6. Air pour les Esclaves, pesament
7. Passepied
8. Tambourin

