

# Conductor Biography

## Ronald Royer

Ronald Royer is a multi-talented musician who is active as a conductor, composer, cellist, teacher and recording producer. Born in Los Angeles into a family of professional musicians, he began his career as a cellist, performing with such ensembles as the Toronto Symphony, Utah Symphony, Pacific Symphony, and American Ballet Theatre Orchestra, as well as working in the Motion Picture and Television Industry in Los Angeles during the 1980's. He has worked with many prominent musicians such as Julie Andrews, Emanuel Ax, Joshua Bell, Ray Charles, Andrew Davis, Placido Domingo, Henry Mancini, the Modern Jazz Quartet, Frank Sinatra, Michael Tilson Thomas, Sarah Vaughan, Andrew Lloyd Webber, Stevie Wonder and John Williams.

He has been serving as the music director and conductor of the Scarborough Philharmonic since 2008. He has conducted for the recordings *Canadian Panorama*, with the Winds of the Scarborough Philharmonic Orchestra, *Premieres*, with violinist Conrad Chow and Sinfonia Toronto, and *The Hollywood Flute*, featuring flutist Louise DiTullio and Sinfonia Toronto. Mr. Royer has conducted the Toronto Studio Orchestra, made up primarily of musicians from the Toronto Symphony and the Canadian Opera Company Orchestra, for the children's movie *Gooby*. He has also conducted film scores for *The Happy Couple* and *The Dog*. Mr. Royer was hired by the Stratford Symphony to conduct and help organize Loreena McKennitt's first full-length symphony concert in 2015. He has appeared as guest conductor of Sinfonia Toronto, Niagara Symphony, Canadian Sinfonietta, Toronto Sinfonietta, Stratford Symphony, Mississauga Symphony, Sinfonia Mississauga, Oakville Chamber Orchestra, York Symphony, Chinese Artists Society of Toronto (CAST) Philomusica Orchestra, McMaster Chamber Players, Mohawk Chamber Orchestra, Symphony Hamilton Chamber Orchestra, and the Susquehanna Symphony (Maryland, USA).

Mr. Royer has extensive experience conducting and working with young musicians. Mr. Royer worked as a music teacher for the Toronto District School Board for six years, conducting the Oakwood Collegiate orchestra and senior string orchestra for three years followed by the Monarch Park Collegiate choir for another three years. He was invited to conduct a massed choir and instrumentalists of over 600 students for three of the Toronto Board's annual concerts at Massey Hall. Finally, he worked as an Instructor of Music for the University of Toronto Schools for 21 years, conducting the orchestra and senior string orchestra. Mr. Royer has guest conducted several youth orchestras, including the McMaster University Summer Chamber Players, Symphony Hamilton Summer Student Ensemble, Glendale (California) Youth Orchestra, and the Kawartha (Peterborough) Youth Orchestra. Mr. Royer has been and continues to be an advocate for music education.

